

PEGGY GLANVILLE - HICKS COMPOSERS' HOUSE

POLICIES

1. Purpose and process

The Trust House is available for occupation by composers and their families **to provide a 'haven' for writing music.**

There is no formal process of application. Composers who are interested in a Fellowship should write to the Trust, expressing their interest, explaining when they would be interested in a residency, what they would intend doing during that period. They should also include a CV together with CDs of their work.

Given that the residencies are long term, those who are interested in applying must realise that the House is not a solution to accommodation emergencies.

2. Term of residency:

Residencies will usually be for 1 year although periods as short as 3 months and as long as three years may be awarded in the discretion of the Trustees.

Residencies of less than 3 months are only available in unusual circumstances, particularly where:

- the perceived value to the Australian cultural community is high, and
- where a third party assists with the administration and cost of such a use.

3. Selection and criteria:

It is the intention of the Trust that access to the residency be as open as possible.

Selection is not restricted by nationality, country of residence, gender, race or genre of music.

The criteria for selection should serve as a guide to prospective applicants but will in no way limit the flexibility of the project or the discretionary powers of the selection committee or the Trustees. With this in mind, there are broad criteria for selection:

(a) Value to the Composer

Is the residency likely to:

- (i) provide the opportunity for the composer to write full-time in an environment conducive to this purpose ?
- (ii) enable or assist the composer to complete a commission ?
- (iii) provide the composer with an opportunity to re-locate for collaborative purposes or assistance during a crucial phase of compositional development ?
- (iv) allow closer contact with particular artistic groups in order to improve or apply compositional skills ? e.g. Sydney Dance Company, Musica Viva, Australian Opera, ACO, Australia Ensemble, Song Company, SSO etc.

(b) Value to Trust Project

- Are opportunities likely to exist for exposure of the Trust objectives through performances of the composer's present or past works?
- Is the residency likely to continue the development, encouragement, advancement, understanding and acceptance of new Australian music?

(c) Value to Community

- Is the residency likely to enable the composer to compose full-time or otherwise to facilitate the composer's undertaking?
- Is the fact of the residency likely to advance collaboration with colleagues and provide performers and other composers with an opportunity, where appropriate, to be involved and work with the composer?
- Is it probable that the composer's residency will lead to productive interchange with another country which will directly benefit Australian composers of Australian music or Australian music generally?

(d) Co-operation with other organisations and commissioners:

The House may be made available to composers commissioned by various groups or organisations. The Trust looks favourably on opportunities to work with other organisations in the support of composers.

4. Selection process:

The Trustees select the residents. The decisions of the Trustees are final. The Trustees are not required to give reasons for or enter into correspondence as to decisions made as to any selection.

5. Acknowledgement

- (i) The resident is expected to give appropriate credit to PGH and the Trust. Such credit should be inscribed in any score written during the residency. Similarly, acknowledgement should also be given to the Trust in all media activity during the period of residency and relating to work written during the residency.
- (ii) The resident is expected to leave some representation of their work as a mark of the residence (e.g. an autographed page of folio) as well a documentation of all work achieved during the residency.

5. Conditions of Residency:

- (i) Residents must enter a written occupation residency agreement with the Trust.
- (ii) Residents are responsible for the payment of utilities, i.e. water, electricity, gas, internet and telephone.
- (iii) The Trust will be responsible for the payment of council rates, property maintenance and the cost of house contents and public liability insurance.
- (iv) Third party collaborative organisations may be required to contribute towards the costs incurred by the Trust on behalf of the composer. This contribution will be determined in consultation with the Trustees.
- (v) Generally, a maximum of three persons will be allowed to live on the premises, however, the Trust reserves the right to grant exceptions in certain circumstances. No animals are permitted.

- (vi) The residency agreement will grant each resident a licence for the use of the Trust House. The Trustees will seek to respect the privacy of the resident as far as reasonably possible.
- (vii) The resident may not sub-let the premises or any part of it.
- (viii) The resident will be required to maintain the House, garden and contents in a high standard of repair and cleanliness. If this is not done, the residency may be terminated.
- (ix) The resident must make good any damage suffered by the premises during the residency.
- (x) Unless otherwise agreed with the Trust, the resident will provide a \$500 bond (which is fully repayable provided that the other paragraphs of clause 5 have been honoured by the resident).